

# ЛЮБЛЮ ТЕБЯ!..

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Moderato

нар

Люб-лю те - бя! Люб-лю те - бя! Но что те - бе лю - бовь мо -

я? Не зна-ешь ты мо - ей бе - ды — как о - ди - но - ко в жиз-ни без те -

бя! Люб-лю те - бя! Люб-лю те - бя! По-верь на - век мо - им сло -

# ЛЮБЛЮ ТЕБЯ!..

2

вам: люб-лю те - бя, но не судь - ба вдво-ём с то - бой не по до - ро - ге

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "вам: люб-лю те - бя, но не судь - ба вдво-ём с то - бой не по до - ро - ге". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

нам. Уж так слу - чи - лось всё — я не-ви - нов - - - на, и вот те -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "нам. Уж так слу - чи - лось всё — я не-ви - нов - - - на, и вот те -". The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and arpeggios.

перь я от се - бя бе - гу. О-ставь, лю - бовь, ме - ня, о - ставь на -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "перь я от се - бя бе - гу. О-ставь, лю - бовь, ме - ня, о - ставь на -". The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and arpeggios.

век, са - ма с то - бо - ю я рас - стать - ся не мо - гу.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "век, са - ма с то - бо - ю я рас - стать - ся не мо - гу.". The piano accompaniment continues with a similar rhythmic pattern, featuring some chords and arpeggios, and ends with a double bar line.